

# 国际马联Ch12-14个人赛科目



赛事: \_\_\_\_\_ 日期: \_\_\_\_\_ 裁判: \_\_\_\_\_ 评分点位:

骑手编号: \_\_\_\_\_ 骑手姓名: \_\_\_\_\_ 国家: \_\_\_\_\_ 马匹: \_\_\_\_\_

时间: 3'50" (仅供参考)

马匹最低年龄: 6岁

		动作	分值	评分	修正	系数	得分	动作要点	评语
1	A X	缩短快步入场 立定-不动-敬礼	10					快步及转换的正确。中央线及立定的准确。立定的准备。不动、正直。联系、马项部的形态。	
2	X XC	缩短快步前进 缩短快步	10					起步的迅速、快步的质量。正直。联系、马头的位置。	
3	C HSE	向左进入蹄迹线 向左肩向内	10			2		快步的规整与质量。屈挠一致、角度一致。收缩、平衡、流畅。	
4	EX XB	向左半圆(直径10米) 向右半圆(直径10米)	10					规整、平衡、动力、屈挠。向前行进与屈挠转换的流畅。	
5	BPF FAK	向右肩向内 缩短快步	10			2		快步的规整与质量。屈挠一致、角度一致。收缩、平衡、流畅。	
6	KXM M	中间快步 缩短快步	10					规整、平衡、后肢踏进、地面覆盖。轮廓的伸展。正直。	
7	K点、M点的转换 MC	缩短快步	10					两次转换的流畅与平衡。快步的规整。	
8	CHG	中间慢步	10					规整、背部的柔软、活力、地面覆盖、肩部自由。正直。	
9	G与M之间	向左后肢旋转(大) 中间慢步前进	10			2		规整、活力、流畅、大小、颈部屈挠、马体屈挠。向前的气势、四节拍的保持。	
10	G与H之间	向右后肢旋转(大) 中间慢步前进	10			2		规整、活力、流畅、大小、颈部屈挠、马体屈挠。向前的气势、四节拍的保持。	
11	GMC	中间慢步	10					规整、背部的柔软、活力、地面覆盖、肩部的自由。正直。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
12	C CH	缩短跑步前进 缩短跑步	10					转换的流畅与平衡。 跑步的质量。	
13	HEK K	中间跑步 缩短跑步	10					步伐与轮廓的伸展。平 衡、上坡的气势、正直。	
14	KA	H点、K点的转换 缩短跑步	10					两次转换的流畅与平衡。 快步的规整。	
15	AX	两弯蛇形 第一弯正跑步 第二弯反跑步	10					(反对) 跑步的质量与收 缩。平衡、自我负重。正 确的颈部屈挠与马体屈 挠。向前行进的流畅。弯 的对称。	
16	X	从反跑步到反跑步的 简单换腿	10			2		转换的迅速、流畅、平 衡。清楚的3-5步慢步。正 直。	
17	XC  CMR	两弯蛇形 第一弯反跑步 第二弯正跑步 缩短跑步	10					(反对) 跑步的质量与收 缩。平衡、自我负重。正 确的颈部屈挠与马体屈 挠。向前行进的流畅。弯 的对称。	
18	RI I IS SE	向右半圆(直径10米) 简单换腿 向左半圆(直径10米) 缩短跑步	10			2		转换的迅速、流畅、平 衡。清楚的3-5步慢步。正 直。跑步的质量与半圆上 的屈挠。半圆的对称。	
19	E VPV (VP) (PV) VKA	工作快步 圆(直径20米) 长缰让马伸展 收回缰绳 工作快步	10			2		节奏与平衡的保持。让马 的颈部的逐渐伸展。收回 缰绳没有抗拒。 圆的大小与形状。	
20	A X	进入中央线 立定—不动—敬礼	10					快步的质量、进入立定的 正直与平衡。马颈部的形 态。	
		长缰慢步从A点退场							
小计			<b>270</b>						

总得分(技术评分): \_\_\_\_\_

技术百分比得分%: \_\_\_\_\_

裁判签字:

骑手编号：\_\_\_\_\_ 骑手姓名：\_\_\_\_\_ 国家：\_\_\_\_\_ 马匹：\_\_\_\_\_

骑乘品质评分表

评估标准	评语	得分 (十进制小数点一位)
骑手的骑姿与骑坐。骑坐：平衡良好、有弹性、坐入马鞍中心、吸收马的运动。上身、手臂、肘、手、腿、脚跟，这些部位姿势的正确。		
辅助有效。给予马符合训练规律的辅助。正确动作以及正确步法的辅助。辅助的谨慎。骑坐的独立。		
<b>准确</b> 动作的准备。 图形的准确。 动作执行的点位准确。 正确节奏的保持。		
<b>总体印象</b> 表现和谐 步伐正确 有利于马的表现的能力		
总得分 (总分值40分)		
除以4 = 骑乘品质得分		
骑乘品质百分比得分%		

技术百分比得分%：	
骑乘品质百分比得分%：	
总百分比得分%： (技术百分比得分加骑乘品质百分比得分除以2)	
<b>扣分</b> 第一次路线错误：0.5 % 第二次路线错误：1.0% 第三次路线错误：淘汰 其它错误 — 技术错误：0.5% (每个错误扣0.5%)	
最终百分比得分%：	

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 3'50" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in collected trot Collected trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
4.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
5.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
6.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
7.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
8.	CHG	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
9.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
11.	GMC	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
12.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
13.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

# CHILDREN INDIVIDUAL

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	KA	Transitions at H & K Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
15.	AX	Serpentine with two loops, the 1 <sup>st</sup> loop in true canter, the 2 <sup>nd</sup> loop in counter canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
16.	X	Simple change of leg from counter canter to counter canter	10			2		Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
17.	XC CMR	Serpentine with two loops, the 1 <sup>st</sup> loop in counter canter, the 2 <sup>nd</sup> loop in true canter Collected canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
18.	RI I IS SE	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter	10			2		Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
19.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.	
20.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>270</b>						

**Total points  
(on technical marking sheet):**

<b>270</b>		

**Technical score in %**

Signature of Judge :

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

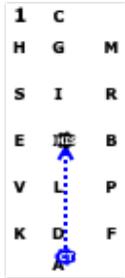
**Children Quality Marking Sheet - including directives**

<b>Assessment of individual tasks</b>	<b>Commentary</b>	<b>Mark</b>
<p><b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.</p>		
<p><b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat</p>		
<p><b>Precision</b> Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.</p>		
<p><b>General impression</b> Harmony of presentation. Correctness of paces. Ability to present the horse favourably.</p>		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

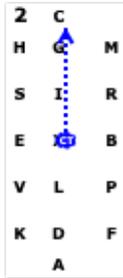
Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
<p><b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.</p>		
<b>FINAL SCORE in % :</b>		



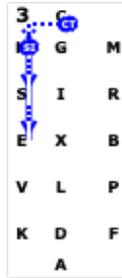
FEI CHILDREN INDIVIDUAL 2022  
[20x60, viewed from A end]



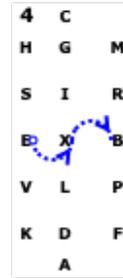
1 C AX: Collected trot  
X: Halt immobility salute



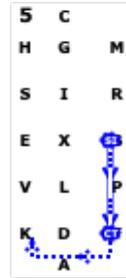
2 C XC: Collected trot



3 C CH: Collected trot  
HSE: Shoulder-in



4 C EX: Half volte left 10m  
XB: Half volte right 10m



5 C BPF: Shoulder-in  
FAK: Collected trot



6 C KXM: Medium trot



7 C MC: Transitions at K and M; Collected trot



8 C CHG: Medium walk



9 C bet. G&M: large piroquette right (1/2 turn)



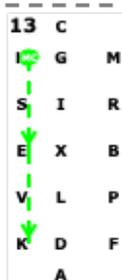
10 C bet. G&H: large piroquette right (1/2 turn)



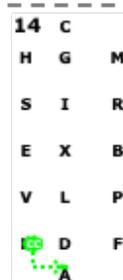
11 C GMC: Medium walk



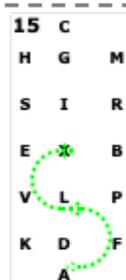
12 C CH: Collected canter



13 C HEK: Medium canter



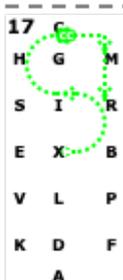
14 C KA: Transitions at H and K; Collected canter



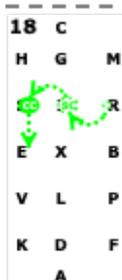
15 C AX: Serpentine; 1st true canter; 2nd counter canter



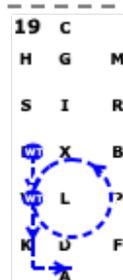
16 C X: counter canter to counter canter



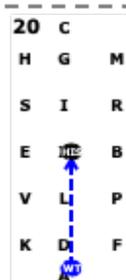
17 C XC: Serpentine; 1st counter canter; 2nd true canter  
CMR: Collected canter



18 C RI: Half volte right 10m  
I: Simple change of leg  
IS: Half volte left 10m  
SE: Collected canter



19 C EV: Working trot  
V: Circle left 20 metres  
VP: Let the horse stretch on a long rein; PV: Retake the reins  
VKA: Working trot



20 C AX: Working trot  
X: Halt immobility salute