

# 国际马联Ch12-14 团体赛科目



赛事: \_\_\_\_\_ 日期: \_\_\_\_\_ 裁判: \_\_\_\_\_ 评分点位:

骑手编号: \_\_\_\_\_ 骑手姓名: \_\_\_\_\_ 国家: \_\_\_\_\_ 马匹: \_\_\_\_\_

时间: 3'55" (仅供参考)

马匹最低年龄: 6岁

		动作	分值	评分	修正	系数	得分	动作要点	评语
1	A X	工作快步入场 立定-不动-敬礼	10					快步及转换的正确。中央线及立定的准确。立定的准备。不动、正直。联系、马项部的形态。	
2	X XC	工作快步前进 工作快步	10					起步的迅速、快步的质量。正直。联系、马头的位置。	
3	C MV V	向右进入蹄迹线 中间快步 工作快步	10					规整、平衡、后肢踏进、地面覆盖、轮廓伸展、正直。	
4	VK	M点V点的转换 工作快步	10					两次转换的流畅与平衡。快步的规整。	
5	KD DE ES	半圆 (直径10米) 偏横步 工作快步	10			2		规整、平衡、动力。半圆上的马体屈挠。正确的颈部屈挠。偏横步过程中, 骑姿的正确与掌控。	
6	SR RBPF	半圆 (直径20米), 3-4步送缰与收缰。 工作快步	10			2		规整、平衡、动力。自我负重的保持。圆的准确。	
7	FD DB BR	半圆 (直径10米) 偏横步 工作快步	10			2		规整、平衡、动力。半圆上的马体屈挠。正确的颈部屈挠。偏横步过程中, 骑姿的正确与掌控。	
8	R RS	中间慢步 半圆 (直径20米)	10					规整、背部的柔软、活力、地面覆盖、肩部的自由。圆的准确。	
9	S(E) S与E之间	[中间慢步] 后肢旋转 (大) 中间慢步前进	10			2		规整、活力、流畅; 旋转的大小、颈部屈挠、马体的屈挠; 四节拍的保持。	
10	SH	中间慢步	10					规整、背部的柔软、活力、地面覆盖、肩部的自由、正直。	
11	H HCM	工作跑步前进 工作跑步	10					转换的流畅、平衡。跑步的质量。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
12	MRBPF F	中间跑步 缩短跑步	10					步伐以及轮廓的伸展。平衡、上坡的气势、正直。	
13	FAK	M点、F点的转换 缩短跑步	10					两次转换的流畅与平衡。跑步的质量。	
14	KXH HCMR	10米一弯蛇形 缩短跑步	10					(反对) 跑步的质量、平衡、自我负重、流畅、弯的规划。	
15	RX[V] X XVKAF	进入RX对角线 简单换腿 缩短跑步	10			2		转换的迅速、流畅、平衡。正直。清楚的3-5步慢步。跑步的质量。	
16	FXM MCH	10米一弯蛇形 缩短跑步	10					(反对) 跑步的质量、平衡、自我负重、流畅、弯的规划。	
17	HSEX X XBP	缩短跑步 简单换腿 缩短跑步	10			2		转换的迅速、流畅、平衡。正直。清楚的3-5步慢步。跑步的质量。	
18	P PFA	工作快步 工作快步	10					转换的流畅与平衡。快步的规整。	
19	A X	进入中央线 立定—不动—敬礼	10					快步的质量、进入立定的正直与平衡。联系、马项部的形态。	
		长绳慢步从A点退场							
小计			<b>250</b>						

总得分（技术评分）： \_\_\_\_\_

技术百分比得分%： \_\_\_\_\_

裁判签字： \_\_\_\_\_

骑手编号：\_\_\_\_\_ 骑手姓名：\_\_\_\_\_ 国家：\_\_\_\_\_ 马匹：\_\_\_\_\_

骑乘品质评分表

评估标准	评语	得分 (十进制小数点一位)
骑手的骑姿与骑坐。骑坐：平衡良好、有弹性、坐入马鞍中心、吸收马的运动。上身、手臂、肘、手、腿、脚跟，这些部位姿势的正确。		
辅助有效。给予马符合训练规律的辅助。正确动作以及正确步法的辅助。辅助的谨慎。骑坐的独立。		
<b>准确</b> 动作的准备。 图形的准确。 动作执行的点位准确。 正确节奏的保持。		
<b>总体印象</b> 表现和谐 步伐规整 有利于马的表现的能力		
总得分 (总分值40分)		
除以4 = 骑乘品质得分		
骑乘品质百分比得分%		

技术百分比得分%：	
骑乘品质百分比得分%：	
总百分比得分%： (技术百分比得分加骑乘品质百分比得分除以2)	
<b>扣分</b> 第一次路线错误：0.5 % 第二次路线错误：1.0% 第三次路线错误：淘汰 其它错误 — 技术错误：0.5% (每个错误扣0.5%)	
最终百分比得分%：	

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 3'55' (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C MV V	Track to the right Medium trot Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
4.	VK	Transitions at M and V Working trot	10					Fluency and balance of both transitions. Regularity of trot.	
5.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
6.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3-4 steps Working trot	10			2		Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
7.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
8.	R RS	Medium walk Half circle (20 m Ø)	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
9.	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	SH	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	H HCM	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
12.	MRBPF F	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	
15.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
16.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
17.	HSEX X XBP	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
18.	P PFA	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
19.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>250</b>						

**Total points  
(on technical marking sheet):**

<b>250</b>			
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**Technical score in %**

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Signature of Judge :

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

## Children Quality Marking Sheet - including directives

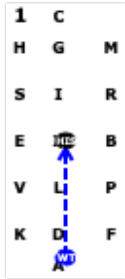
Assessment of individual tasks	Commentary	Mark
<b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
<b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
<b>Precision</b> Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
<b>General impression</b> Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
<b>FINAL SCORE in % :</b>		



# FEI CHILDREN TEAM 2022

[20x60, viewed from A end]



1 C AX: Working trot X: Halt immobility salute



2 C XC: Working trot



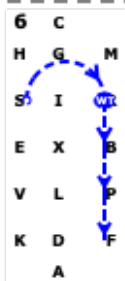
3 C Track to the right MV: Medium trot V: Working trot



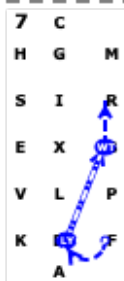
4 C VK: Transitions at M and V



5 C KD: 10 m half volte DE: Leg yield ES: Working trot



6 C SR: 20m half circle to right; give and retake the reins for 3-4 steps RBPF: Working trot



7 C FD: 10m half volte DB: Leg yield BR: Working trot



8 C R: Medium walk RS: 20m half circle to the left



9 C S bet. S&E: Medium walk bet. S&E: turn on the haunches



10 C SH: Medium walk



11 C HCM: Working canter



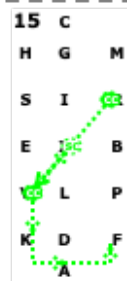
12 C MF: Medium canter F: Collected canter



13 C FAK: Transition at M & F



14 C KH: one loop of 10m HCMR: Collected canter



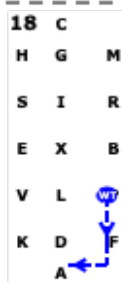
15 C RV: Collected canter X: Simple change of leg VKAF: Collected canter



16 C FM: One loop of 10m MCH: Collected canter



17 C HSEX: Collected canter X: Simple change of leg XBP: Collected canter



18 C PFA: Working trot



19 C AX: Down to the center line X: Halt immobility salute