

赛事: _____ 日期: _____ 裁判: _____ 评分点位:

骑手编号: _____ 骑手姓名: _____ 国家: _____ 马匹: _____

时间: 3'30" (仅供参考)

马匹最低年龄: 6岁

		动作	分值	评分	修正	系数	得分	动作要点	评语
1	A X	工作快步入场 立定-不动-敬礼	10					快步及转换的正确。中央线及立定的准确。立定的准备。不动、正直。联系、马项部的形态。	
2	X XC	工作快步前进 工作快步	10					起步的迅速、快步的质量。正直。联系、马头的位置。	
3	C HS SI IR RBP	向左进入蹄迹线 工作快步 半圆(左)直径10米 半圆(右)直径10米 工作快步	10			2		规整、平衡、动力、屈挠。屈挠转换与向前行进的流畅。中央线上的正直。半圆的准确与对称。	
4	PL LV VKAF	半圆(右)直径10米 半圆(左)直径10米 工作快步	10			2		规整、平衡、动力、屈挠。屈挠转换与向前行进的流畅。中央线上的正直。半圆的准确与对称。	
5	FH H	步伐伸展 工作快步	10					规整、平衡、后肢踏进、地面覆盖、轮廓伸展。正直。	
6	HC	F点、H点的转换 工作快步	10					两次转换的流畅与平衡。	
7	C CMSE	中间慢步 中间慢步	10					规整、慢步的柔软、活力、适度的地面覆盖、略有轮廓伸展。转换的准确、正确联系。	
8	E EVK	工作快步前进 工作快步	10					正直。转换的流畅与平衡。快步的质量。	
9	K KAF	工作跑步前进 工作跑步	10					转换的流畅与平衡。跑步的质量。	
10	FP PV VK	缩短跑步 半圆(直径20米) P与V之间三步跑步的给缰收缰 缩短跑步	10			2		跑步的质量。明显断开的联系、缰绳明显可见的松弛。自我负重。屈挠。圆的大小与形状。到缩短的转换。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
11	KD	半圆（直径10米） E点回到蹄迹线	10					跑步的质量、平衡、自我负重。屈挠。半圆的大小与形状。	
12	EHC	反跑步	10			2		反跑步的质量。平衡及自我负重的保持。正直。	
13	CM	中间慢步	10					规整、背部柔软、活力、地面覆盖、肩部自由。正直。到中间慢步的转换。	
14	M MR	缩短跑步前进 缩短跑步	10					转换的流畅与平衡。 跑步的质量。	
15	RBF F	步伐伸展 缩短跑步	10					跑步的质量、步伐与轮廓的伸展、平衡、上坡气势、正直。	
16	FAK	R点、F点的转换 缩短跑步	10					两次转换的流畅、平衡、正直。跑步的质量。	
17	KLB	缩短跑步	10					跑步的质量。平衡、自我负重。正直。路线准确。	
18	BRMC	反跑步	10			2		反跑步的质量。平衡及自我负重的保持。正直。	
19	C	转换到中间慢步	10					到中间慢步的转换。背部的柔软、自我承载的意愿、正确联系。	
20	CHRB	中间慢步	10					规整、慢步的柔软、活力、适度的地面覆盖、略有轮廓伸展。转换的准确、正确联系。	
21	B PVP (VP) PF FA	工作快步前进 工作快步（轻快步） 20米圆 让马长缰伸展 坐鞍快步收回缰绳 工作快步	10			2		节奏与平衡的保持。逐渐向前向下伸展马的颈部。收回缰绳无抗拒。圆的大小与形状。	
22	A X	进入中央线 立定—不动—敬礼	10					快步的质量、进入立定的正直与平衡。联系、马项部的形态。	
		长缰慢步从A点退场							
小计			280						

总得分（技术评分）： _____

技术百分比得分%： _____

裁判签字： _____

骑手编号：_____ 骑手姓名：_____ 国家：_____ 马匹：_____

骑乘品质评分表

评估标准	评语	得分 (十进制小数点一位)
骑手的骑姿与骑坐。骑坐：平衡良好、有弹性、坐入马鞍中心、吸收马的运动。上身、手臂、肘、手、腿、脚跟，这些部位姿势的正确。		
辅助有效。给予马符合训练规律的辅助。正确动作以及正确步法的辅助。辅助的谨慎。骑坐的独立。		
准确 动作的准备。 图形的准确。 动作执行的点位准确。 正确节奏的保持。		
总体印象 表现和谐 步伐正确 有利于马的表现的能力		
总得分 (总分值40分)		
除以4 = 骑乘品质得分		
骑乘品质百分比得分%		

技术百分比得分%：	
骑乘品质百分比得分%：	
总百分比得分%： (技术百分比得分加骑乘品质百分比得分除以2)	
扣分 第一次路线错误：0.5 % 第二次路线错误：1.0% 第三次路线错误：淘汰 其它错误 — 技术错误：0.5% (每个错误扣0.5%)	
最终百分比得分%：	

CHILDREN PRELIMINARY B

Event :

Date :

Judge :

Position



Competitor No : ____ Name : _____

NF : ____ Horse : _____

Time 3'50" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C HS SI IR RBP	Track to the left Working trot Half volte left (10 m Ø) Half volte right (10 m Ø) Working trot	10			2		Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes.	
4.	PL LV VKAF	Half volte right (10 m Ø) Half volte left (10 m Ø) Working trot	10			2		Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes.	
5.	FH H	Lengthening of steps Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
6.	HC	Transitions at F and H Working trot	10					Fluency and balance of both transitions.	
7.	C CMSE	Medium walk Medium walk	10					Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame. Precision of transition, correct contact.	
8.	E EVK	Proceed in working trot Working trot	10					Straightness. Fluency and balance of transition. Quality of trot.	
9.	K KAF	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
10.	FP PV VK	Collected canter Half circle (20 m Ø) Between P & V give and retake the reins for 3 canter strides Collected canter	10			2		Quality of canter. Clear break of contact, loop of rein visible. Maintenance of balance, self- carriage. Bend. Size and shape of circle. Transition to collection	
11.	KD	Half volte (10 m Ø) returning to the track at E	10					Quality of canter, balance, self- carriage. Bend. Size and shape of ½ volte.	
12.	EHC	Counter canter	10			2		Quality of counter canter. Maintenance of balance, self- carriage. Straightness.	
13.	CM	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness. Transition into medium walk	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	M MR	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
15.	RBF F	Lengthening of strides Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	FAK	Transitions at R and F Collected canter	10					Fluency, balance straightness of both transitions. Quality of canter.	
17.	KLB	Collected canter	10					Quality of canter. Balance, self-carriage. Straightness. Precision of line	
18.	BRMC	Counter canter	10			2		Quality of counter canter. Maintenance of balance, self-carriage. Straightness.	
19.	C	Transition to medium walk	10					Transition into medium walk. Suppleness of back, willingness to take weight, correct contact.	
20.	CHRB	Medium walk	10					Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame. Correct contact.	
21.	B PVP VP PF FA	Proceed in working trot Working trot (rising trot) Circle (20 m Ø) Let the horse stretch on a long rein Sitting trot and retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle.	
22.	A X	Down the centre line Halt – immobility – salute	10					Correctness of trot and transition. Precision of centre line and halt Preparation of halt. Immobility, straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			280						

**Total points
(on technical marking sheet):**

280			

Technical score in %

Signature of Judge :

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Competitor No : ____ Name : _____ NF : ____ Horse : _____

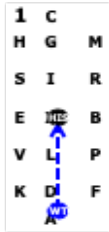
Children Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
FINAL SCORE in % :		



FEI CHILDREN PRE B 2022
[20x60, viewed from A end]



1 C AX: Working trot
X: Halt immobility salute



2 C XC: Working trot



3 C CHS: Working trot
SI: Half volte left 10m
IR: Half volte right 10m
RBP: Working trot



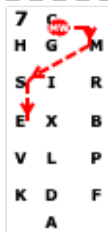
4 C PL: Half volte right 10m
LV: Half volte left 10m
VKAF: Working trot



5 C FH: Lengthening of steps
H: Working trot



6 C HC: Transitions at F and H;
Working trot at H



7 C CMSE: Medium walk



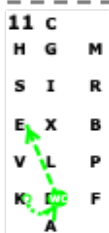
8 C EVK: Working trot



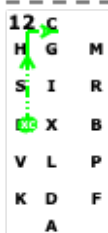
9 C KAF: Working canter



10 C FP: Collected canter
P: Give and retake reins
PV: Half circle left from P to V
VK: Collected canter



11 C KD: Half volte left 10m
DE: Working canter



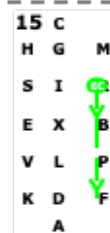
12 C EHC: Counter canter



13 C CM: Medium walk



14 C MR: Collected canter



15 C RBF: Lengthen of strides



16 C FAK: Transitions at R and F;
collected canter



17 C KLB: Collected canter



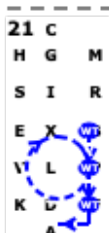
18 C BRMC: Counter canter



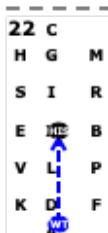
19 C C: Medium walk



20 C CHRB: Medium walk



21 C BP: Working trot
P: VP let the horse stretch on a long rein
PF: Sitting trot and retake the reins
FA: Working trot



22 C AX: Down the centre line
X: Halt immobility salute