

国际马联 J14-18 预赛科目



赛事：_____ 日期：_____ 裁判：_____ 位置：

骑手编号：_____ 骑手姓名：_____ 国家：_____ 马匹：_____

时间：4'45" (仅供参考)

马匹最低年龄：6岁

		动作	分值	评分	修正	系数	得分	动作要点	评语
1	A X XC	缩短跑步入场 立定 - 不动 - 敬礼 缩短快步前进 缩短快步	10					步法的质量、立定、转换。正直。联系、马项部的形态。	
2	C S	向左进入蹄迹线 向左10米圆	10					快步的规整与质量、收缩、平衡。屈挠；圆的大小与形状。	
3	SV	向左肩向内	10					快步的规整与质量；屈挠、角度保持。收缩、平衡、流畅。	
4	VL LS H	向左10米半圆 向左斜横步 右转	10			2		快步的规整与质量、屈挠一致、收缩、平衡、流畅、腿的交叉。	
5	M R	右转 向右10米圆	10					快步的规整与质量、收缩、平衡。屈挠、圆的大小与形状。	
6	RP	向右肩向内	10					快步的规整与质量；屈挠、角度保持。收缩、平衡、流畅。	
7	PL LR	向右10米半圆 向右斜横步	10			2		快步的规整与质量、屈挠一致、收缩、平衡、流畅、腿的交叉。	
8	RMCH HP P	缩短快步 中间快步 缩短快步	10					规整、弹性、平衡、后肢踏进、步伐与轮廓的伸展。	
9	PF	H点、P点的转换 缩短快步	10					节奏的保持、转换执行的流畅、准确、平顺。轮廓的变化。收缩。	
10	F FAK	中间慢步 中间慢步	10					规整、背部柔软、活力、步伐与轮廓的适度伸展、肩部的自由。到慢步的转换。	
11	KR	伸长慢步	10			2		规整、背部柔软、活力、步伐与轮廓的适度伸展、肩部的自由。到衔铁的伸展联系。	

		动作	分值	评分	修正	系数	得分	动作要点	评语
12	R RMC	缩短慢步 缩短慢步	10					规整、背部柔软、活力、步伐收缩与抬高。自我负重。	
13	C CS	左跑步前进 缩短跑步	10					转换的准确与流畅。跑步的质量。	
14	SK K KA	中间跑步 缩短跑步 缩短跑步	10					跑步的质量、步伐与轮廓的伸展。平衡、上坡气势、正直。两次转换。收缩。	
15	A DE	进入中央线 向左斜横步	10					跑步的质量。收缩、平衡、屈挠一致、流畅。	
16	ESHC	反跑步	10					跑步的质量与收缩。自我负重、平衡、正直。	
17	C	简单换腿	10					两次转换的迅速、流畅、平衡。清楚的3-5步慢步。前后的跑步质量。	
18	MF F	伸长跑步 缩短跑步	10					跑步的质量、推进、步伐与轮廓的伸展。平衡、上坡气势、正直。与中间跑步的区别。	
19	FA	M点、F点的转换 缩短跑步	10					节奏的保持、转换执行的流畅、准确、平顺。轮廓的变化。收缩。	
20	A DB	进入中央线 向右斜横步	10					跑步的质量。收缩、平衡、屈挠一致、流畅。	
21	BRMC	反跑步	10					跑步的质量、收缩。	
22	C	简单换腿	10					两次转换的迅速、流畅、平衡。清楚的3-5步慢步。前后的跑步质量。	
23	HB	缩短跑步 在I点空中换腿	10					换腿的正确、平衡、流畅、上坡气势、正直。前后的跑步质量。	
24	BK	缩短跑步 在L点空中换腿	10					换腿的正确、平衡、流畅、上坡气势、正直。前后的跑步质量。	
25	A X	进入中央线。 立定—不动—敬礼	10					步法的质量、立定、转换。正直。联系、马项部的形态。	
		长绳慢步从A点退场							
小计			280						

综合分		分值	评分	修正	系数	得分
1	总体印象：人马和谐，骑手的位置与骑坐，辅助的谨慎、有效。	10			2	
总计		300				
扣分/罚分： 路线错误扣分 第一次：0.5 % 第二次：1% 第三次：淘汰						
其它错误/技术错误：0.5% (每项错误扣分)						
总得分						
						百分比总得分：

裁判签字： _____

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 4'45" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C S	Track to the left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	VL LS H	Half volte left (10 m Ø) Half pass to the left Turn right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M R	M turn right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
6.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	RMCH HP P	Collected trot Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
9.	PF	Transitions at H and P The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
10.	F FAK	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
11.	KR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	R RMC	Collected walk Collected walk	10					Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
13.	C CS	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	SK K KA	Medium canter Collected canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection	
15.	A DE	Down the centre line Half-pass to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	
16.	ESHC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
17.	C	Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
18.	MF F	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.	FA	Transitions at M and F The collected canter	10					Precise, smooth execution of both transitions. Collection.	
20.	A DB	Down the centre line Half-pass to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	BRMC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
22.	C	Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
23.	HB	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	BK	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			280						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
300				

Total

To be deducted / penalty points

Errors of course are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

**TOTAL SCORE
in %:**

Signature of Judge :



FEI PRELIMINARY TEST (JUNIORS) 2009/2018

[20x60, viewed from A end]



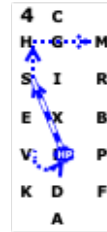
1 C
A: Enter in collected canter
X: Halt immobility salute
Proceed in collected trot
XC: Collected trot



2 C
C: Track to the left
S: Volte left (10 m Ø)



3 C
SV: Shoulder-in left



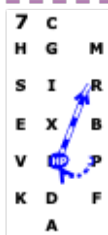
4 C
VL: Half volte left (10 m Ø)
LS: Half pass to the left
H: Turn right
[Double score]



5 C
M: Turn right
R: Volte right (10 m Ø)



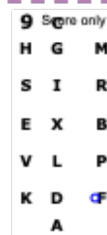
6 C
RP: Shoulder-in right



7 C
PL: Half volte right (10 m Ø)
LR: Half pass to the right
[Double score]



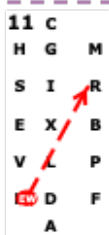
8 C
RMCH: Collected trot
HP: Medium trot
P: Collected trot



9 ~~Score only~~
Transitions at H and P
PF: The collected trot



10 C
F: Medium walk
FAK: Medium walk



11 C
KR: Extended walk
[Double score]



12 C
R: Collected walk
RMC: Collected walk



13 C
C: Proceed in collected canter left
CS: Collected canter



14 C
SK: Medium canter
K: Collected canter
KA: Collected canter



15 C
A: Down the centre line
DE: Half-pass to the left



16 C
ESH: Counter canter



17 C
C: Simple change of leg



18 C
MF: Extended canter
F: Collected canter



19 ~~Score only~~
Transitions at M and F
FA: The collected canter



20 C
A: Down the centre line
DB: Half-pass to the right



21 C
BRMC: Counter canter



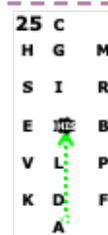
22 C
C: Simple change of leg



23 C
HB: Collected canter with flying change of leg at I



24 C
BK: Collected canter with flying change of leg at L



25 C
A: Down the centre line
X: Halt immobility salute
Leave arena at A in walk on a long rein

Suitable for use by commander